

## EDUCATIONAL PRACTICE IN CITIZENSHIP EDUCATION NR. 1

1. Country: Czech Republic
2. School/Organization, where the practice is collected:  
People in Need (Člověk v tísni) - non-profit, non-governmental organization
3. Level of education:
  - Primary
  - Secondary
  - Higher
  - Adult education
  - Other: \_\_\_\_\_
4. Context, where the practice is executed:
  - Classroom
  - School
  - Local
  - National
5. How is embedded in curriculum (optional for practices from NGOs):  
(subject, cross curricular)
  - Not embedded in curriculum, NGO initiative

*Tick boxes to which competencies the practice is related to.*

<p><b>Values</b></p> <ul style="list-style-type: none"> <li><input checked="" type="checkbox"/> Valuing human dignity and human rights</li> <li><input checked="" type="checkbox"/> Valuing cultural diversity</li> <li><input checked="" type="checkbox"/> Valuing democracy, justice, fairness, equality, and the rule of law</li> </ul> <p><b>Attitudes</b></p> <ul style="list-style-type: none"> <li><input checked="" type="checkbox"/> Openness to cultural otherness and to other beliefs, world views and practices</li> <li><input checked="" type="checkbox"/> Respect</li> <li><input checked="" type="checkbox"/> Civic mindedness</li> <li><input checked="" type="checkbox"/> Responsibility</li> <li><input type="checkbox"/> Self-efficacy</li> <li><input checked="" type="checkbox"/> Tolerance of ambiguity</li> </ul>	<p><b>Skills</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Autonomous learning skills</li> <li><input checked="" type="checkbox"/> Analytical and critical thinking skills</li> <li><input checked="" type="checkbox"/> Skills of listening and observing</li> <li><input checked="" type="checkbox"/> Empathy</li> <li><input type="checkbox"/> Flexibility and adaptability</li> <li><input type="checkbox"/> Linguistic, communicative and plurilingual skills</li> <li><input type="checkbox"/> Cooperation skills</li> <li><input type="checkbox"/> Conflict-resolution skills</li> </ul> <p><b>Knowledge and critical understanding</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Knowledge and critical understanding of the self</li> <li><input type="checkbox"/> Knowledge and critical understanding of language and communication</li> </ul>
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	x Knowledge and critical understanding of the world
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## 6. Description

Audio-visual lessons comprising documentary films and methodological materials with activities available online.

The aim is to bring **important topics and specific stories into schools**. The focus is on the current issues of today's world. This includes exploring themes such as human rights, media education, environmental issues, civic engagement, and many others.

All of the films are free-of-charge and legal.

Language: partly in English, video on YouTube, subtitles

## 7. Assessment:

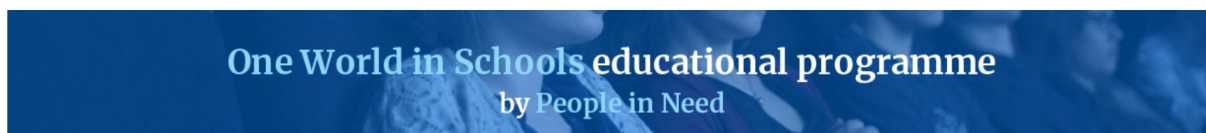
Yes

No

If yes, describe what kind of assessment/feedback is included in practice?

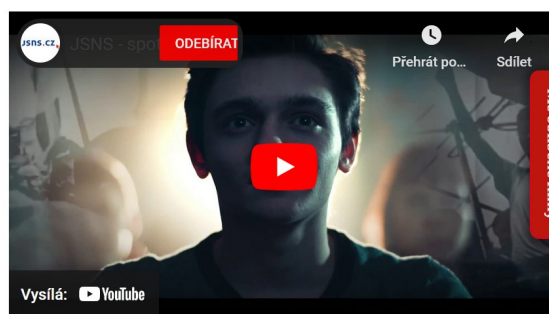
## 8. Images/Picture/Video ...

[www.jsns.cz](http://www.jsns.cz)



### Screen documentaries in your school and enrich your classwork

- 4 000+ taking part
- 380+ films with teaching materials
- 22 years of experience
- Read more about us in this [brochure](#).
- Follow us on [Facebook](#).



## See our lessons in English



1989: From the diary of Ivana A.



1989: From Letters Across the Iron ...

[More lessons](#)

## Topics that we explore in our lessons

### Human rights

- Undemocratic regimes
- Gender, sexual equality
- Racism
- Homophobia
- Religion

### Global development education

- Poverty
- Crisis areas
- Migration
- HIV/AIDS in the developing world
- Child labour
- Indigenous cultures
- Development cooperation
- Fair trade

### issues

- Domestic violence

### The environment

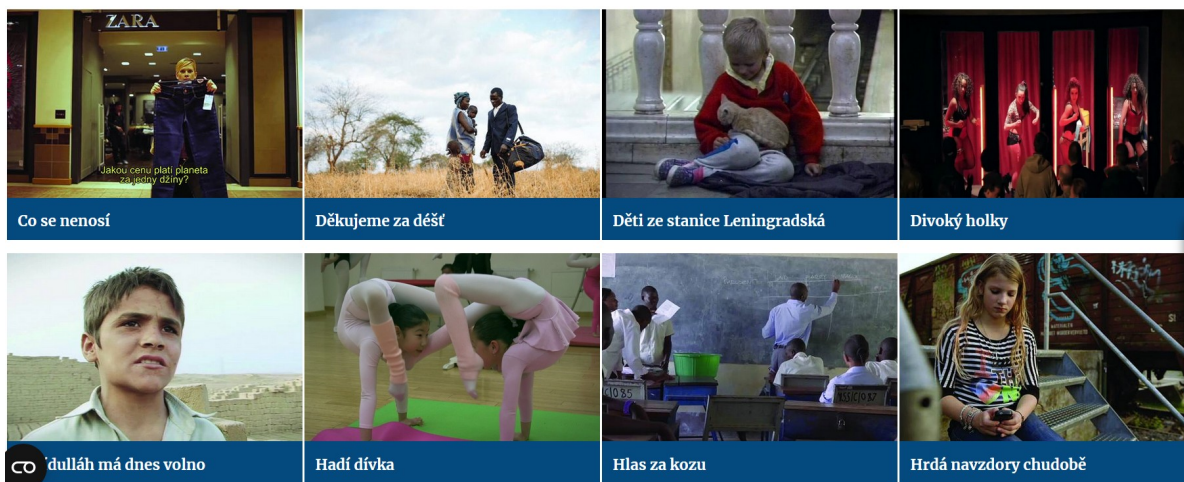
- Environmental education
- The countryside
- Animals
- Transport
- Energy

### Media education

- New media
- Media activism
- News
- Media and young people
- Propaganda
- Contemporary Russian propaganda
- Three types of propaganda

### Language teaching

- English
- German



Source of pictures: Člověk v tísni